



Doucet's Latest Lace Coat

Casino Gown "Feuillage" designed by Drecoll of Vienna

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affects two purposes—that of setting off the lace to better advantage and that of obtaining a certain stiffness to insure the fashionable flare.

The garment, however, which is particularly worthy of notice is a long-sleeved coat. It is cut quite loose and it has a lining of the sheerest white India or Lahore silk, which forms a most beautiful contrast with the black lace upon which it is applied an irregular floral design of cream-colored guipure.

The lower edge of the coat has a serpentine flounce, which is also decorated with guipure up to the elbows.

The sleeves are finished with a long-pointed guipure and finish at the wrist with a long point edged with a flounce of mauve and white mouline.

The bodice is decorated with paulettes, which are slightly stiffened, as is the very high and flaring collar of silk.

The skirt is made of the very full and graduated ruche of pale mauve and white mouline which fills out the lower half of the dress, and the lower sides of the opening down to the hem of the garment.

A long scarf of mauve and white mouline serves to fasten the coat at the waist line.

Speculations have been afloat regarding the future of the white mouline. The latter is generally accepted pompadour.

There seems a new idea in that line which is being submitted to the public. It is a dress. According to the illustration the wavy hair is gathered at the back over a small bow and the skirt is gathered at the tail loop and knot, which is very unique but will prove most trying to any but perfect ladies in posture.

FELIX FOURNEY.

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A paper on "Queen Victoria by A. L. Rowlandson" was read by Mrs. G. W. Shaw. The British Constitution, by Mrs. G. W. Shaw, was the attraction on the South Side. The program for next Tuesday afternoon.

Mrs. Belle M. Stoutenborough, of Pleasanton, Neb., won the hearts of Topeka club women by her earnest manner, her interesting paper, "The British Constitution," especially. Mrs. Stoutenborough has made herself a great favorite among the clubwomen by her interesting paper, "The British Constitution," which she read, wherever she has gone. Enthusiasm for brother work and deeper study of the British Constitution, which she is an ideal clubwoman. Mrs. Stoutenborough was the guest of Mrs. C. C. Stoutenborough, of Pleasanton, Neb., in her honor Tuesday evening.

The Topeka City Federation held its annual election of officers last Thursday. Mrs. A. H. Thompson, of the Conversational Club, was elected president. Wood of the Cosmos Club is first president; Mrs. J. L. Lovewell, of the Topeka Club, is second vice president; Harrison S. Morgan, of the Modern Club, is recording secretary. Mrs. W. W. of the Topeka Club is treasurer, and Dr. Mary E. Stewart, of the Woman's Club, the auditor.

The Topeka City Federation and the Commonwealth Clubs were admitted to membership. Dr. Debra Morgan, of the Topeka Club, and Mrs. W. E. Stanley, of the Topeka Club, were elected honorary members.

The Portia Club gives an annual party to husbands of members. Very clever

"Pardon me, Mrs. T. but your complexion was perfect then; so was your hair. I am sure that measure is six inches more, your hip measure eight, your bust, madame, is just the same."

Approach of Pockets.

A pocket is an impossibility in the woman's skirt, which will be made with fullness anywhere. This brings us to the question of the pocket. The pocket carries on her arm, and which she covets as necessary as her gloves or her hat. The pocket is a small, square, tiny mirror, the wee powder box and the comb, the handkerchief and the gloves, the little things which are the fashionable woman's peace of mind. The bag will be made of satin or brocade, and will be made to hold everything they will be smartest when fashioned in leather, with gold clasps and monogrammed initials. The bag will be a thing string of satin ribbon.

Toilet Accessories.

Scarves of embroidered crepe de chine, of liberty, of silk, of satin, of the most fashionable belts. The swiss giraffe of black, embroidered with crystal giraffe, placed in the center of the scarf. The scarf in front being alike and the giraffe being with a bolero. These boleros are often brilliant, of silk, of satin, of the most of the straps of silk ribbon interlaced and studded with spangles and cabochons. As usual, the bolero is a very common costume. It may be quoted turquoise cabochons and emerald green spangles on dark blue bolero.

Resolutions on Equal Suffrage.

The following are the resolutions passed by the Colorado legislature on equal suffrage:

Resolved, That equal suffrage has been in operation in Colorado for five years, during which time we have exercised the privilege as generally as possible to select the most qualified persons for the selected for office, methods of election have purified, the character of legislation improved, the administration of justice has been made more efficient and useful by the political representatives; and that

Resolved by the house of representatives, the concurring, That, in view of these results, the franchise to the women of the State of Colorado of the American Union is recommended as a means tending to the advancement of a higher and more efficient government.

That an authenticated copy of these resolutions be transmitted to the several legislatures of the several free states and territories and that the same be requested to call attention to these resolutions.

Passed senate by 30 to 1; house by 14 to 1.

A Pompeian Cafe.

An American girl, Miss Burdett, of the city of New York, has taken a position. She has bought the Pompeian house built about forty years ago at the foot of the Colosseum, near the Colours la Reine, and Miss Burdett proposes to transform it into tea and restaurant rooms, and to open it to the public. She has already secured in the atrium, where the Romans will play just as when "Pompeii" was Italy, a number of Pompeian costumes, and

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With a piece of flannel dipped in mellow soapuds, and dried with a soft cloth and chemicals leather.

Marble is easily cleaned by the application for twenty-four hours of the following: one ounce of soda, and one ounce of soft soap, the same quantity pounded with water, one ounce of common soda, and one ounce of warm water. Rub with the brush for about twenty minutes, and while hot rub with a soft cloth. The marble must be cleaned off with soap and water, and then the marble will require polishing.

Alabaster is usually cleaned with a little warm soap and water. If the surface is very dirty, or has been stained with a carbonate of soda have been added. In either case, the surface must be rubbed with a brush in clean water.

Gilt frames require the most delicate possible cleaning, and should never be touched with acids (as is sometimes erroneously done), and should never be rubbed with soda. It will turn almost black. After being dusted, they may be sponged carefully with a cold water wash, or if cloudy ammonia, or better still, mix about as much soda as water, and wash with it. Rub with a pint of rain water, which has previously been boiled, and then add and shake well. Apply this to the gilding with a soft camel hair brush, and then wash with clean water, and in a minute or two carefully wash off with clean water.

HALL BEDROOM.

Healthful Little Dishes That Can Be Prepared on a Chafing Dish or Oil Stove.

There is no reason why even the hall bedroom should not be a home. Fast and furious as the world is, there is no reason why an can get the better of them and with the help of her brains and a gas stove.

Sally Brown, a girl who has been a clear winner. There is no filling of greasy cans, scrapping of dirty wicks or cleaning of a stove.

One cannot have a fully equipped garage in a hall bedroom, even when the garage is a room. But Sally Brown has studied the subject she has no idea of doing. She has a gas stove, a gas stove with a couple of places for saucepans. The stove can stand on a hinge and be swung out of the way when not in use, and the stove may in a few hours of leisure be swung in and used.

There is a box, containing the hall room's best bonnet and Sunday frock or dress, hanging on the wall.

The girl who works for her living can do more work with less fatigue if she has often her busy lunch is not only wholesome nor nourishing and she must have a place to hang her hat and

A position on the Inter Ocean. Mrs. Clara Worden was married to Harry M. Worden, who died in 1902. Mrs. Clara Worden is now residing at 1001 W. 12th St. Reynolds and Mrs. J. F. Valle were elected delegates to the next Colorado federation meeting next October.

An interesting discussion is part of the programme of the Emporia Junior Club study of art for next Monday's session. The "Vase of Hygieia" is of great significance as used by the old masters; who have used it in many different ways. The following emblems signify: aurea lumb, lion, sword, arrows, children, who are the symbols of Hygieia. Hy. Phyllis, Mrs. O. B. Hardeste, Mrs. W. C. Hardeste, Mrs. H. H. Hardeste, and Mrs. J. H. Hardeste will take part in the programme.

An old-fashioned spelling lesson is on the programme for next Monday's session. The subject is "The Spelling Bee." Mrs. C. A. Kish will be the business manager. This is taking culture in a very practical way, but is nevertheless a very excellent idea.

The S. L. K. Association, of Troy, Ky. will be instructed next Tuesday afternoon by Mrs. "Women's Page" of the Business Knowledge." Mrs. Nellie Monroe will read a paper on the subject and a general discussion will follow.

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A black and white illustration of a woman in profile, facing left. She is wearing a dark, ornate hat with a veil and a dress with a light-colored polka-dot pattern and a high collar. She stands next to a decorative pillar with a scrollwork capital. The background is plain.



The tops of dining tables, or any other tables of mahogany or walnut which have suffered from the action of the sun, may be restored by using a little oil, which must be well rubbed on, and afterwards a mixture of oil of turpentine and spirits of turpentine can be removed by the application of a teaspoonful of oxalic acid in a tea-spoon of water. It should be rubbed on quickly with a brush or piece of flannel, and then washed off with milk. For the removal of stains from the seats of leather chairs or tables can be made as follows: One ounce of spirits of turpentine, one ounce of linseed oil, and gradually dissolved in turpentine to the thickness of cream. Rub the stain with a brush, and then with a woolen cloth and the polished with a soft cloth, it will take its splendour. For the removal of stains from leather or bookleam with equal success.

The glass doors of bookcases, cabinets and boxes of every description can be made beautifully bright by the use of a little powdered fuller's earth, a few drops of turpentine should be rubbed into them and then rubbed upon the glass, then it must be washed off with water and polished with a fine dry wash leather.

The clean brass inlaid work requires more than ordinary care, and the following method should be employed: Make a mixture of equal parts of tripoli and linseed oil, and rub it on with a fine flannel, then polish gently. If the wood be rosewood, polish with finely powdered elder bark, make a paste of fine sand and red stone, a pinch of starch and a few drops sweet oil and some oxalic mixed with water.

Lookingglasses should be sponged with white spirit of wine, then dusted with powder.

The former meal is sometimes hurriedly prepared, and it is not always easy to cook dinner for a family of five. The latter will find it pays to do the extra work that gives her the satisfactory meal. With a couple of eggs and a can of soup, meat soups that require long cooking are not easily prepared and she can get a very good corned beef hash.

When she has no meat stock to vary the addition of macaroni or rice, she can vary her corned beef hash and bread, and she can make a cream soup—cream of potato soup, for example. She can use the canned peas and tomatoes. She can make a nourishing soup by boiling a few vegetables in water, and then straining it out, thickening the milk with a little butter and flour and poaching the dumplings.

For meat there are chops and steaks, which may be broiled dry in a frying pan, or broiled in a saucepan with a little water. Eggs. Steaks may be had, too, which may be broiled in a frying pan, or broiled in the hall roomer is eating her dinner, and she is warmed up the next night.

For lamb, there is a roast of lamb or veal, or even a chicken, cooked in a sauce over the flame, in the style practiced in the hall roomer's kitchen. The roast is broiled, seen. The roast is placed in a saucepan with a little fat, suet or butter, closely covered, and the fire is kept at a low temperature, turned occasionally.

For poultry, is possible, or even a gas stove. Potatoes, sweet and white, boiled, stewed or fried; macaroni and peas, or corned beef hash, or a vegetable soup, with a rich mayonnaise; but the most wholesome French dressing of three parts oil to one of vinegar, with a little salt and pepper, to taste, is suitable to many salads being

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A black and white illustration of a woman in a long, flowing, patterned dress with a ruffled hem, standing next to a decorative scroll. The dress is covered in a dense, intricate pattern, possibly floral or geometric. The woman's face is partially visible at the top left, looking towards the right. The dress has long sleeves and a high collar. The hem is ruffled and reaches down to the bottom of the frame. To the right of the dress, there is a decorative scroll or ribbon that curves upwards. The background is plain white.

If the floor or surround of a carpet is soiled with a liquid, the following mixture makes a durable stain, and can be polished with a fine pink and four parts of alkane root, put into one quart of cold water, and allowed to stand for a few days, during which time it must be constantly stirred. It should be drawn off and allowed to settle, and then brushed and one coat must be thoroughly of before another is given.

For a Japanese matting can be cleaned and their colors very much restored by rubbing with a white soap, and then which it must be sponged, but care must be taken not to make it too wet and then dry.

The cane bottoms of chairs can be rendered tight again by rubbing with a very hot water, and warm so that the cane becomes completely dry, and then the chairs should be placed in the open air, or in a room draught to dry.

"There's no fool like the old man who marries a young woman."

"I don't know: there's the young one who marries an old man."

will generally find it better to confine his diet to the simple, healthful, and easily-digested, than to eat always sweet fruit, either fresh dried, and can make simple sweet puddings, and plain puddings.

Thus far only the breakfast, hasty though it may be, may also be appetizing. Bacon, eggs, and coffee, and a variety of bread, and endless variety of egg dishes. Bread is better to buy, but coffee, tea or chocolate, and eggs, may be made ready. The woman who has so learned the superiority of the French, and the connections she gets to the restaurants will not willingly patronize a caterer.

Scrambled Eggs, Chopped Peppers

Scrambled eggs, and just as they buy to turn up in the peppers, chopped fine. A heaping tablespoonful of chopped peppers, enough for four persons.

Chopped peppers are excellent minced chicken, lamb or veal, and served with salad. It is a delicious flavoring.

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A FRENCH FOGGY OF DO

was The very dainty design for trans dress fabrics, a pattern of which is with the current number of Harper's ear, where the gown appears, rep- of the many varieties of skirt in Vogue, and a charmingly simple which is worn with a flounce at the front over the top of the upper of this garment being fashioned to the waistline, and the length a very slight fullness is allowed, may be gathered in the center of the turned inward at the places single pleats. This circular back skirt is only long enough to be put attached to it and upward from about one-third of the front ruffle. The ruffle itself assumes the dimensions of a short in the back. The ruffle is by the joining of ruffle and circle

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skirt, is hidden under a full ruffle of
d'esprit, which not only curves around
hips, but extends down the front of
and around the full ruffle. An all-
round inner line is made in the back
pattern for the train. The back
bodie is shirred at the waist line
and the skirt is made of the same
fichu, here rendered in batiste and
with point d'esprit, but the same
pattern is made in the dome in which
or mousseline, is the only garment
which is made of the same pattern
bombs which are employed at waist
line. The easy fitting sleeves are
gathered over the shoulders and
being distributed between the two
which is finished with a sharp point
over the upper part of the hand.
The skirt is added, but this may be
if desired.

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